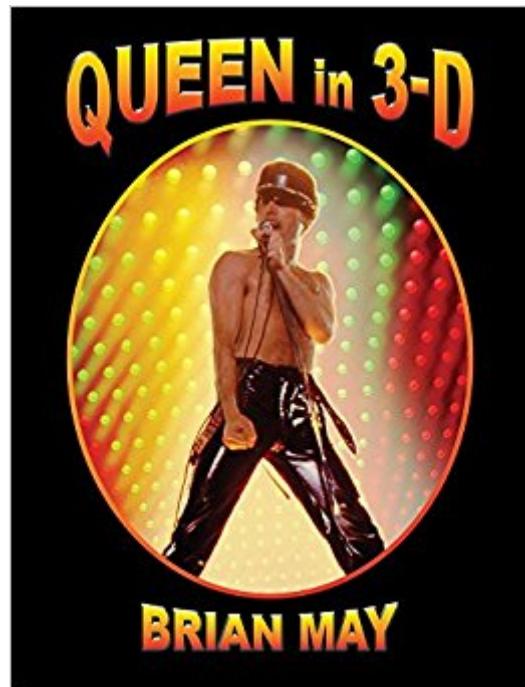


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## Queen In 3D



## Synopsis

There's no ghost writer for this book. It's just me. - Brian May With these words, the author announces the first book ever to be published about the legendary rock band Queen by a member of the band. And certainly the first book of its kind in the world. It's a unique collection of original, highly personal snapshots of Queen in Three Dimensions, from the band's inception in the early '70s right up to the present day, accompanied by the exclusive recollections of founding member and lead guitarist, Brian May. Brian's typically honest account of his experiences within and without the band, including many extreme highs and lows, bravely opens the door to his feelings, beliefs and motivations on this trip through an extraordinary life. This book will entrance millions of Queen fans; but it will also inspire anyone who wonders what they might learn from a man who used his intellect, musical talent, and ability to make the transition from college boy to rock star in just a few years, and then go on building creatively for the next forty! The book is illustrated with over 300 photographs, the majority actually taken by Brian, and mostly in 3-D. These shots of Freddie Mercury, John Deacon, Roger Taylor, and Brian himself, on and off stage all round the world, spring into life when viewed with Brian's patent OWL viewer (supplied free with the book). Through the eyes of Brian's camera you are transported back in time to experience Queen's miraculous 46-year journey as if you were actually there whether in a dressing room, in a car, on a plane, or on stage at Madison Square Garden. The three dimensional stereoscopic images (the precursor of Virtual Reality) immerse and engage you in the atmosphere of the moment as no flat 2-D picture ever could.

## Book Information

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## Customer Reviews

[Queen in 3-D] captures the thrilling history of [Queen] with over 300 previously unseen stereoscopic photographs. (Stereoscopic, or 3-D, photography re-creates the illusion of depth by utilizing the binocularly of our vision.) The impressive book includes his own reflective narrative (May didn't need a ghostwriter), and comes with an OWL 3-D viewer, which brings out the full effect of these images. The cover photo, and many of the images within, focuses on Queen's iconic lead singer, Freddie Mercury, who died in 1991 after battling AIDS. Mercury's vocals sometimes operatic (Queen's mix of rock and opera is groundbreaking), other times roaring with rock fury and his theatrical stage persona made him one of music's most beloved frontmen. --Newsweek

"There's no ghost writer for this book. It's just me." - Brian May With these words, the author announces the first book ever to be published about the legendary rock band Queen by a member of the band. And certainly the first book of its kind in the world. It's a unique collection of original, highly personal snapshots of Queen in Three Dimensions, from the band's inception in the early '70s right up to the present day, accompanied by the exclusive recollections of founding member and lead guitarist, Brian May. Brian's typically honest account of his experiences within and without the band, including many extreme highs and lows, bravely opens the door to his feelings, beliefs and motivations on this trip though an extraordinary life. This book will entrance millions of Queen fans; but it will also inspire anyone who wonders what they might learn from a man who used his intellect, musical talent, and ability to make the transition from college boy to rock star in just a few years, and then go on building creatively for the next forty! The book is illustrated with over 300 photographs, the majority actually taken by Brian, and mostly in 3-D. These shots of Freddie Mercury, John Deacon, Roger Taylor, and Brian himself, on and off stage all round the world, spring into life when viewed with Brian's patent OWL viewer (supplied free with the book). Through the eyes of Brian's camera you are transported back in time to experience Queen's miraculous 46-year journey as if you were actually there ]] whether in a dressing room, in a car, on a plane, or on stage at Madison Square Garden. The three dimensional stereoscopic images (the precursor of Virtual Reality) immerse and engage you in the atmosphere of the moment as no flat 2-D picture ever could.

I was so excited to get this in the mail! I was following along since the book was announced, and I

couldn't wait to get it!In all fairness, I haven't actually gone through the whole thing yet because I've been too excited about how good all the photos are! It's amazing how realistic it looks, it has almost a similar effect to a pop-up book. The OWL viewer is great! I have depth perception issues (far-sighted in one eye, near-sighted in the other) so I wasn't expecting it to work, but it did! It's very comfortable to hold, despite my big hands.

This is such a neat book. If you like Queen, this book is a treasuretrove of stories and pictures, and the little viewer device it comes with truly does cause the pictures to pop off the page. I am taking my time, reading Brian's stories behind the pictures. Really a neat book for fans!

Every Queen fan should have this book. The 3-D photos are absolutely amazing (though I have to wait each time for my eyes to focus properly). It's top quality and should last for many years of enjoyment. Love it.

I love Queen and, in particular, Brian May. They have a large, special place in my heart, the way only a band you've adored since adolescence can. It was a no-brainer for a family member to order this for my birthday. I tore through the photos last night and am roughly halfway through the text. Pros: The pictures, obviously. The early days are beautifully captured here. Seeing John looking happy and carefree, seeing Freddie in all his glorious Freddie-ness and Roger looking handsome and stylish as always (Brian mentions that he always had a more intuitive sense of style than the others) was such a treat. Everybody's so young, full of promise, full of energy. Another pro: Anecdotes. Yes, yes, I want more of this! Freddie was "a demon" at table tennis? You don't say! Tell me more! No, really. Tell me more. Cons: Could've seriously used an editor to rein him in. I'm sorry, I love him and I know he's quite the activist nowadays, but I didn't get excited over this book only to read Brian's opinions on fox hunts, horse racing and wearing real fur. And that's not all he opines over. I mean, hey, bless ya for having opinions and convictions, but that's not what this is all about. Brian's Soapbox is for that. Twitter is for that. This is for Queen and memories and giving fans an inside look. In 3-D\*. Another con: Didn't care much about the later stuff. I understand that this book is based around photos and therefore if there ain't photos, there ain't material to write about. But it jumps from the last show at Wembley straight into Paul Rodgers. This was quite jarring.\*Speaking of 3-D, it's pretty cool. It's just a matter of the viewer relaxing their eyes while using the stereoscope and allowing things to happen as they're supposed to. In all, I'm glad this was a birthday gift and I know I'll pour over it time and again, always finding new things to examine and enjoy.

I love that this book has comments by Brian May throughout the book. He was there afterall. The stereo pics here DO work pretty well once you get the hang of it, the old pictures get a 3D effect. The old pictures here - I've never seen them before, they are very rare from Brian's own personal collection. So many behind the scenes photos of famous Queen events in history. Brian's comments also fill in some blanks as well. This is actually Brian May's 5th book within the stereoscopic photo category. I have one of his others - *Diableries: Stereoscopic Adventures in Hell*, and it is almost an identical format, with a hard cover case that holds the heavy hardcover book, and the OWL stereoscopic viewer in it's own case. The *Diableries* book has many more stereo pictures than this Queen book, however the Queen book is a much more interesting read, and much cooler pictures, even when they are not so flattering. Some of the photos included are not even stereoscopic, but merely rare pics from Brian's collection. Many of the pictures he included show either bassist John Deacon and singer Freddie Mercury taking their own candid shots of each other and the cities that they visited. It makes me wonder how those collections look as well.

Absolutely positively loved the book! I had questioned whether or not I wanted to get it for a long time. I really wondered if it was worth it, and then I finally decided to purchase it and well, it was the best way to spend my money! I love the collection of rare photos and the stereoscopics are just astounding! They turned out really well. I've also loved reading all that Brian has written, I really felt a sense of closeness. I quite enjoyed also reading his beginning story on how he got into stereoscopy, that really resonated with me and the beginnings of things I came to find a passion for as a kid. This book is definitely worth the money, I love sharing it with just about everyone I can--I've even managed to get a few quite interested in stereoscopy, ha ha (and Queen of course!).

As a QUEEN FANATIC, I had to have this book when I saw Brian May announce it. was cheaper than any other outlet. The book arrived in perfect condition and I couldn't be happier. The book is an amazing collectors piece. Great photos, the OWL viewfinder works wonderfully well with the 3D images. I'm so glad I purchased this, and will cherish it forever.

WOW

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